GENERAL NOTES

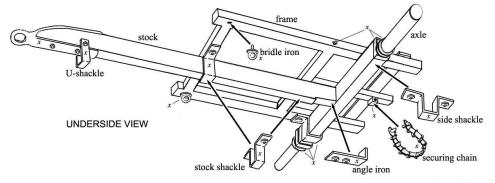
Use 5-minute Epoxy or cvanoacrylate (Super Glue) for assembly. Dry fit all parts before gluing and painting. Use a #11 hobby knife, needle files and sandpaper to clean mold marks from castings and to adjust the fit where necessary. Holes may need to be drilled out. In cleaning the castings, be careful not to destroy or damage any wood grain effect. If you inadvertently do so, you can re-establish the effect by drawing the edge of a file or coarse sandpaper across the casting in the same direction as the wood grain. The caisson was light gray or olive drab with metal fittings (marked with an x on the drawings) painted black. If you decide to display the caisson with one of our other kits-especially the limber. which is how it would have been pulled—use the same color scheme for both. If you paint the sub-assemblies as you go, scrape off enough paint to enable a good glue bond between them during final assembly.

ASSEMBLY

(1) Assemble the ammunition boxes according to the drawing. Note the wide notches on the bottom edges of the sides.

The end brackets on the bottom should fit inside these. Paint the boxes and set them aside.

lock-down lug



(3) Note the dimple in the rivet on the left side of the spare wheel axel. Drill this out to fit a small evebolt, cut so its ring will snug up against the rivet head, later. Glue the spare wheel axle onto its locating pin, then reinforce this with a U-shackle, which fits upward, at a right angle, over the center frame rail. Cut and bend the other small evebolt to form an S-hook. which is used to attach the key chain to the cast key. Attach the other end of the 1 1/2" key chain to the eyebolt.

Glue on the foot board so its forward edge is higher than its rear edge. Leave off the plank until after the ammunition boxes are attached. Its width may need to be filed down to create a loose fit between the ammunition box and the foot board. Attach the front U-shackle, leaving a 9/32" high gap inside between it and lunette (hitch ring) on the stock end.

Locate and attach the three hooks. Note that the bucket hook hangs to the inside and the chain hooks hang to the outside of the frame. The chain hooks should shud up against the middle transverse rail. Assemble the bucket. Paint every-

thing, including the wheels. Note that both wheel hub ends and the bands immediately adjacent to them are painted black.

plank

spare limber pole

hinges side facing to the

nition box, then glue it down.

rear and its center lock-down lug up against

(square end)

2000t

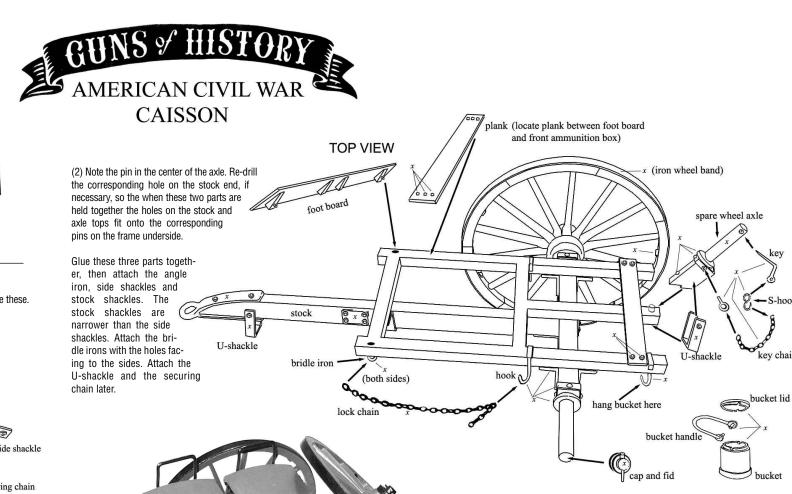
its opposite number. File down the long edges of the plank so

it will fit loosely between the foot board and the front ammu-

Cut the large chain into two 3" lengths. Open one end link on each and attach it to the bridle irons. Slide the road wheels onto the axles. Shorten the axles if necessary so the caps and fids fit against the axle ends.

The smaller wheel hub ends face out. It is recommended that you glue on the wheels. Hook the lock chains over their hooks at the sixth link from the free end. Slide the securing chain pins into the box bracket on the center frame rail and pinch it tight. It should swing freely.

Attach the rear ammunition box with the hinges side facing forward and the feet up against the rear plank (cast integral with the frame). Attach the front ammunition box with the



Cut the 3/16" square lumber to 8" long. From three inches at one end. round it and taper it toward the other end so that is ends up 5/32" round. Stain or paint it to suit, then slide it from the front Ushackle through the securing chain at the rear. Glue the key chain evebolt into the

spare limber pole (round end) hole you drilled in the spare wheel axle rivet. Slide the spare wheel onto its

axle, then bring up the key and key chain up between the wheel spokes and glue the key through the hole in the spare wheel axle. Finally, hang the bucket from the rear hook.

(4) To display your model as if it were the real thing in a museum, create a stand to support the lunette (hitch ring) using the provided short 1/4" dowel and 1" wood square as in the drawing to the right. Glue the dowel into the hole, flush to the bottom of the basswood

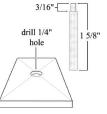
square, then slip the lunette over the 3/16" end of the dowel.



This new kit has been designed by Ken Goldman for Model Shipways, Inc. utilizing some parts from the original Marine Models Company model of the American Civil War artillerv limber.

Manufactured by Model Shipways A division of Model Expo. Inc Hollywood, Florida, USA www.modelexpo-online.com

Kit. No. MS4009



bucket

key chain



WHITWORTH, BREECH-LOADING **12-POUNDER**

Designed by Sir Joseph Whitworth, the cannon that bore his name became a favored weapon of the Confederacy. Unusual in appearance as well as operation, the Whitworth was a breech-loader that fired an elongated 12-pound iron shell from a finely rifled 1.100 pound barrel. Accurate and easy to maneuver, it had a range of 4.5 miles and made a shrill, whistling noise which could be distinguished from all other cannon of the period. The Whitworth saw action at Gettysburg, Charleston, Vicksburg, Fredericksburg and many other American Civil War battlefields.

- · Historically accurate and perfectly scaled
- Cleanly cast Britannia metal components
- Authentically detailed cannon barrel
- One-piece ready to assemble wheels
- Clearly written illustrated instructions
- Easy to build assembly and painting time 5-10 hours

Entry Level • No. MS4001 Length 10" / Width 4" Height 3-1/4" Weight 1 lb., 4 oz. / Scale 1:16

GUNS of HISTORY

LIMBER AMMUNITION CHEST, FOR BOTH WHITWORTH AND NAPOLEON 12-POUNDERS

The limber was an indispensable piece of equipment during the American Civil War. It was a simple two-wheeled cart designed to carry an ammunition chest containing gunpowder and shot for the artillery pieces. A team of horses was hitched to the limber and a cannon was hooked on to its rear when the army was on the move.

The ammunition chest lid was large enough to seat up to three men. However, sitting above the gunpowder was dangerous, so after the first few months of the War, only the driver rode on the limber. In times of battle, the limber and horses were left behind the lines of fire. GHNS & HISTORY

- · Historically accurate and perfectly scaled Cleanly cast Britannia metal components
- Authentically detailed ammuntion chest
- One-piece ready to assemble wheels
- Clearly written illustrated instructions • Easy to build – assembly and painting time 5-10 hours

NAPOLEON, MODEL 1857 12-POUNDER

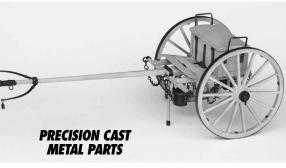
Developed in France for Emperor Napoleon III in the 1850s, the bronze smoothbore 12-pounder became the most popular gun of the American Civil War. The Napoleon was light enough to be easily maneuverable and heavy enough to destroy field fortifications almost a mile away. Firing solid shot, spherical case and canister, it was also extremely versatile. By mid-1863 nearly 40% of all field artillery pieces of each army were Napoleons. The Union had over 1,000 in its arsenal and the Confederacy over 600.

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- Cleanly cast Britannia metal components
- Authentically detailed cannon barrel
- · One-piece ready to assemble wheels
- · Clearly written illustrated instructions
- Easy to build assembly and painting time 5-10 hours



Check your local Guns of History or Model Shipwaysdealer for prices and availability. If there is no dealer in your area, or you would prefer to buy via

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Weight 1 lb. / Scale 1:16

CARRONADE **32-POUNDER** 1800-1812

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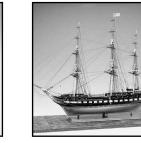
PRINCE DE NEUFCHATEL Model Shipways Kit No. MS2110

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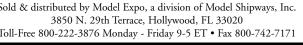


USS CONSTITUTION Model Shipways Kit No. MS2040



PRIDE OF BALTIMORE II Model Shipways Kit No. MS2120

MODEL SHIPWAYS







Entry Level • No. MS4002 Length 10" / Width 4" Height 3-1/4" Weight 1 lb. / Scale 1:16

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